ARTS ISIT WELCOME BACK CONFERENCE

Learning That Lasts: Arts Alumni Panel

August 26, 2026

THE UNIVERSITY OF BRITISH COLUMBIA
Arts Instructional Support & Information Technology
Faculty of Arts

Land Acknowledgement

The Faculty of Arts is located on the traditional, ancestral, and unceded territory of the hən̓q̓əmin̓əm̓-speaking Musqueam peoples. Unceded means that these lands were never sold, traded, or given up through treaty or other agreement. The University's location and history requires that we critically reflect on the ongoing effects of settler colonialism and structural racism and question what it means to teach, learn, and conduct research on occupied lands.

Agenda

- Welcome
- Panelist introductions
- Panel discussion: Key questions
- Q&A with audience
- Arts Practical Learning resources

Presenters

Lillie Adamson, Research Assistant, Canadian Literature
(BA ’26, English Literature, Minor in Political Science)

Jack Brown, Associate Security Consultant, Healix International
(BA ’23, Political Science, Minor in Economics)

Dafne Kaynak, Customer Success Manager, GeoComply
(BA ’24, Geography; MM ’25, Certificate in Climate Studies & Action)

Elsa Wyllie-Rahmani, Criminal/International Criminal Lawyer, Partner, Arendt Chambers, Associate Member Church Court Chambers, London UK
(BA ’05, Political Science & Psychology, MA '07 International Law and Security University of Birmingham UK, LLB '12 University of Otago, LLM ‘20 Columbia University)

Moderator: **Robyn Stalkie**, Arts Career Strategist, UBC Career Centre & Faculty of Arts

Curriculum and Learning Experiences

1. Many Arts alumni identify hands-on learning as especially meaningful. Can you share an example of any of the following during your studies that may have had the most lasting impact on you, and why:
   a. a hands on or practical learning experience
   b. faculty members, instructors, or mentors
   c. relationships and networks formed during your degree

2. Was there a particular course, assignment, project, or learning opportunity that changed how you saw yourself or your future?

Cohorts, Communities, and Relationships

1. What did your professors and/or program do to help you create relationships and networks during your degree and did those relationships shape your opportunities after graduation?

2. How did participation in student organizations, clubs, or campus communities contribute to your learning and complement your classroom learning?

Transitions After Graduation

1. Can you think of a moment after graduation when you realized, "This is something I learned in Arts," and it helped you navigate a challenge or opportunity?

2. How has your career path evolved since graduation, and how did your Arts education help you navigate those changes?

Final Reflections

1. If you could tell faculty one thing about the types of learning experiences that students remember years later, what would it be?

2. If you could go back in time, what's one thing you wish you could tell your professors?

Questions?

Arts Practical Learning Resources

Our cross-unit staff team is here to make it easier for you to connect disciplinary learning to students' futures—help students see how classroom learning can be applied in other contexts, including workplaces and the community:

- Arts Alumni Engagement
- Arts Instructional Support
- Arts Work Integrated Education & Student Engagement
- Centre for Teaching Learning and Technology
- UBC Career Centre

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Connect With Us

- Consult + educational design
- Facilitation in the class
- Connection to networks
- Recommendations to the literature/toolkits

Request a consultation:

To connect and learn more about opportunities in the classroom, please complete this form:

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Practical Learning Resources Team

Angela Lam & Jason Myers, Arts ISIT
Christine Lee, Alumni Engagement Arts
Kimberley Rawes & Robyn Stalkie, UBC Career Centre
Nausheen Shafiq, Centre for Teaching, Learning and Technology
Julie Walchli, Work Integrated Education and Student Engagement

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