

## CONTEXT

• Large, intro classes (300+)

Challenges to do a number of active learning activities

 Opens up the possibility to demonstrate psychological phenomena via in-class experiments

• Present 4 demonstrations that I run live, in class

#### DR. SIMON LOLLIOT – TEACHING PHILOSOPHY

Over the past two decades, I have taught subjects from music theory to advanced statistics for the social sciences to diverse groups of students, from 10-year-olds to tenured professors. My pedagogical training and my varied teaching experiences have shaped my approach to teaching. My overarching goal is to equip students with transferable skills to navigate complex problems in an ever-changing global society. To achieve this, I focus on three core principles: (1) teaching students to think critically, (2) fostering curiosity, and (3) teaching for understanding. Additionally, I view reflection on my teaching practices as essential for personal and professional growth.

Critical Thinking: The ability to think critically is vital in a world increasingly influenced by misinformation and the replication crisis in psychology. Critical thinking begins with asking the right questions (King, 1995), yet students often default to factual inquiries rather than analytical ones (Dillon, 1998). To address this, I have designed assignments that teach students to craft thoughtful, critical questions and require them to answer those questions. This practice helps students develop analytical skills that they can apply across disciplines, fostering deeper engagement with course material and preparing them for real-world challenges.

Curiosity is a cornerstone of learning and has been shown to predict academic performance over-and-above intelligence and conscientiousness (von Stumm, Hell, & Chamorro-Premuzic, 2011). Curiosity transforms learning into a quest for understanding rather than a mere collection of facts. This intrinsic motivation fosters resilience and persistence when faced with challenges. Research shows that individuals with strong internal motivation often outperform those with higher intelligence (Duckworth et al., 2007). While the Socratic paradox, summarized by Einstein as "The more I learn, the more I realize how much I don't know", may initially seem daunting, curiosity turns this awareness into a powerful source of inspiration for lifelong learning.

**Teaching for Understanding:** True learning requires students to integrate new concepts into their existing knowledge structures rather than relying on rote memorization. Teaching for understanding enhances retention and enables students to apply knowledge to new contexts (Hilgard, Irvine, & Whipple, 1953). To facilitate this, I incorporate experiential learning into my classes by way of inclass experiments that demonstrate psychological phenomena, thus connecting students' experiences during these activities to key learning outcomes. By directly engaging with the material, students come to see psychology not as an abstract subject but as something lived and experienced.

# THESE IN-CLASS EXPERIMENTS COVER 80% OF MY TEACHING PHILOSOPHY

## **OVERVIEW OF TODAY**

Class Exercise #1: Getting Students Comfortable and Interested

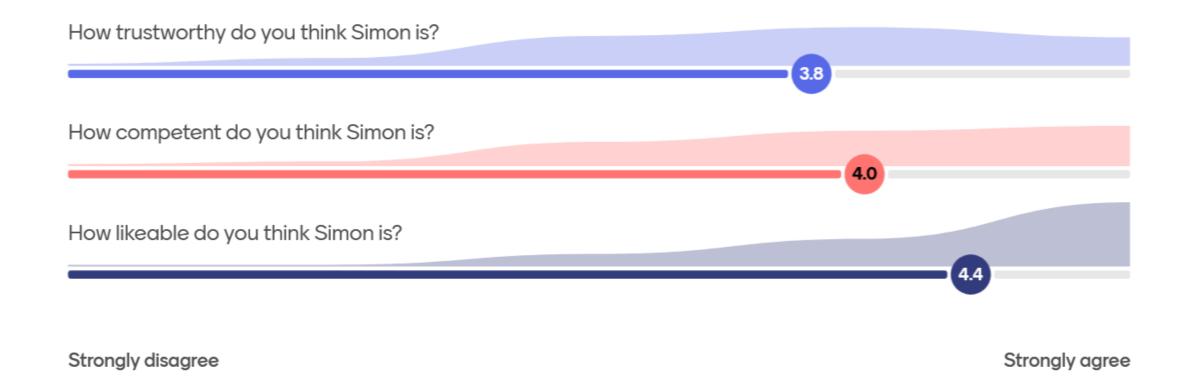
Class Exercise #2: The Psychology of Computers in the Classroom

Class Exercise #3: Memory

Class Exercise #4: Universality of Emotions



## Please rate Simon on the following dimensions









#### Seven Seconds to Make a First Impression













Carol Kinsey Goman, CONTRIBUTOR

FULL BIO V

Opinions expressed by Forbes Contributors are their own

PSYCHOLOGICAL SCIENCE

Research Article

## First Impressions

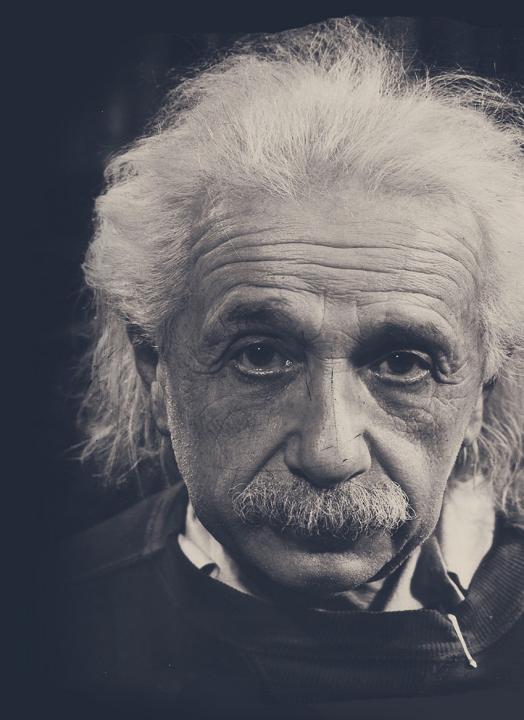
Making Up Your Mind After a 100-Ms Exposure to a Face

Janine Willis and Alexander Todorov

Princeton University



Education is not learning of facts, but the training of the mind to think



# PSYCHOLOGY IS EVERYWHERE WHAT ELSE IS EVERYWHERE?





COMPUTERS & EDUCATION

www.elsevier.com/locate/compedu

## LAPTOP USE IN CLASSROOM

#### In-class laptop use and its effects on student learning

Carrie B. Fried \*

Computers & Education xxx (2007) xxx-xxx

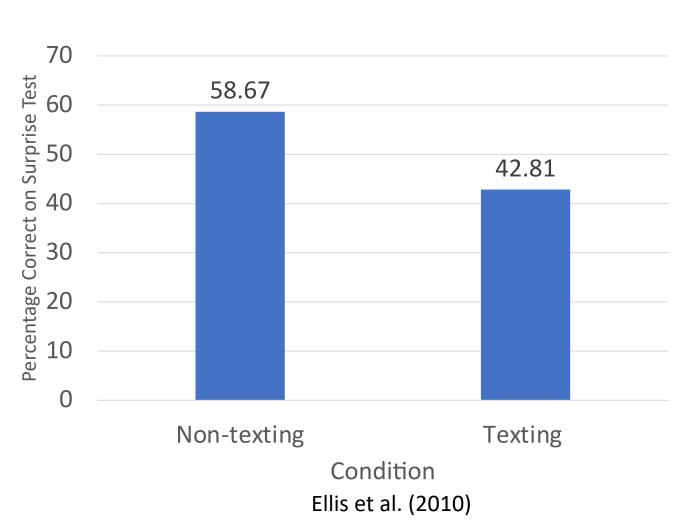
Winona State University, Psychology Department, 231 Phelps Hall, Winona, MN 55987, United States

Received 29 June 2006; received in revised form 15 September 2006; accepted 24 September 2006

- Laptop use in lectures was associated with
- paid less attention (r = -.32)
- how clear students found lecture (r = -.17)
- how well understood material (r = -.19)
- worse performance in class ( $r = \sim -.18$ )

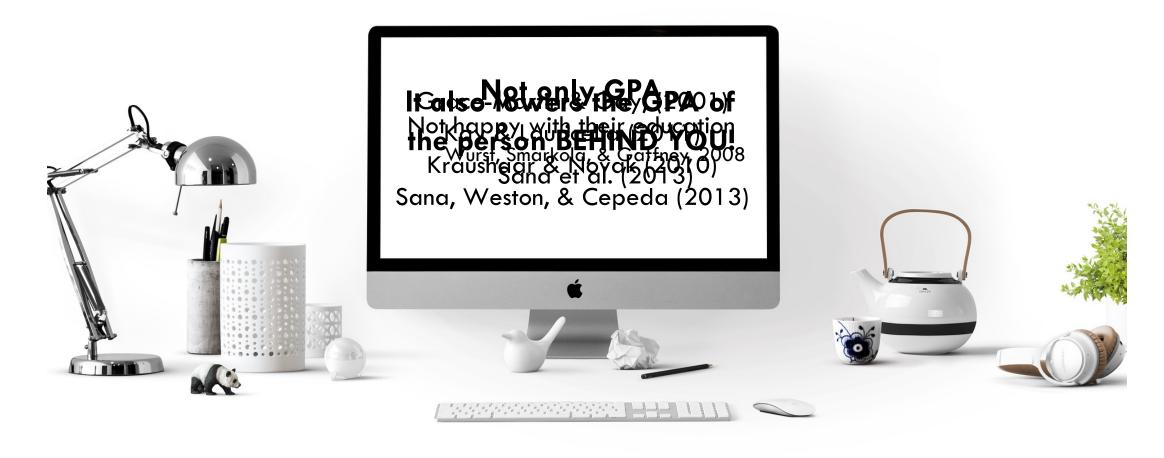


## **CELLPHONE USE IN CLASSROOM**





## **TECHNOLOGY IN THE CLASSROOM**



## BAD THINGS WON'T HAPPEN TO ME

How better to convince than to demonstrate that you can't (or shouldn't) do two things at once...

## WHY IS TECHNOLOGY BAD?

- Pair up one of you will do the task, the other will time you.
  - One of you will need a piece of paper and the other, a timing device

Draw two lines.

• Time how long it takes to first write "I am a great multitasker" and on the second line, numbers sequentially from 1 through 20.

## **INSTRUCTIONS**

I am a great multitasker

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

Time how long it takes to complete the following task

## WHY IS TECHNOLOGY BAD?

- Pair up one of you will do the task, the other will time you.
  - One of you will need a piece of paper and the other, a timing device

Draw two lines.

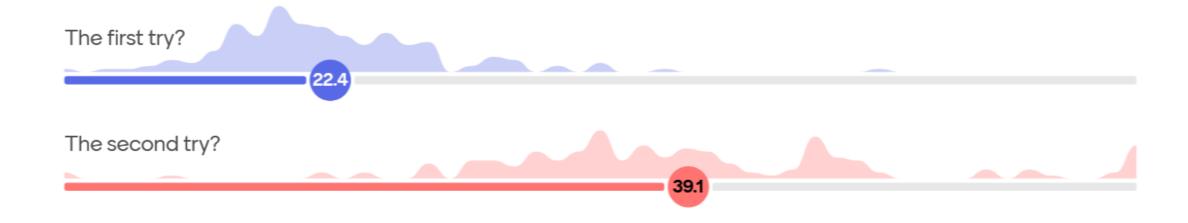
• Time how long it takes to first write "I am a great multitasker" and on the second line, numbers sequentially from 1 through 20.

• Now, draw two new lines - time yourself again, but this time switch between tasks (e.g., Write "I" then "1", then "a" then "2"

## MENTI.COM: 7347 7659



## How long did it take you



10 Seconds or less 60 or more seconds



## **TECHNOLOGY IN THE CLASSROOM**

### We suck at multitasking...

(Broadbent, 1958, Pashler, 1994; Posner, 1982; Wickens & Hollands, 2000)

#### Not even at tasks that we are good at

(Hyman et al., 2009)

## Slows the speed at which the brain processes information and increases cognitive load

(Waskom et al., 2014)

Habitual multi-tasking slows down processing even when performing a focused task

(Ophir, Nass, & Wagner, 2009)

## **OVERVIEW OF TODAY**

Class Exercise #1: Getting Students Comfortable and Interested

Class Exercise #2: The Psychology of Computers in the Classroom

Class Exercise #3: Memory

Class Exercise #4: Universality of Emotions



DISTORTION

You have a memory...

Assign (attribute) it to the wrong source

Example: Simon and coffee

DISTORTION







#### **DISTORTION**

You have a memory...

Assign (attribute) it to the wrong source

Most common mistake in eyewitness misidentifications

#### **GARRETT (2011)**

Reviewed 250 wrongful convictions >75% were made in part on eyewitness testimony





Read each word for about 1 second

I will forward the slide after 30 seconds

Sour

Candy

Sugar

Butter

Good

Taste

Tooth

Nice

Honey

Soda

Chocolate

Heart

Cake

Tart

Pie

Thread

Pin

Eye

Sewing

Sharp

Point

Prick

Thimble

Haystack

Pain

Hurt

Injection

Syringe

Cloth

Knitting

Sour

Candy

Sugar

Butter

Good

Taste

Tooth

Nice

Honey

Soda

Chocolate

Heart

Cake

Tart

Pie

Thread

Pin

Eye

Sewing

Sharp

Point

Prick

Thimble

Haystack

Pain

Hurt

Injection

Syringe

Cloth

Knitting

#### WERE ON THE LIST

#### WERE NOT ON THE LIST

taste

bread

needle

king

sweet

thread

Sour

Candy

Sugar

Butter

Good

Taste

Tooth

Nice

Honey

Soda

Chocolate

Heart

Cake

Tart

Pie

Thread

Pin

Eye

Sewing

Sharp

Point

Prick

Thimble

Haystack

Pain

Hurt

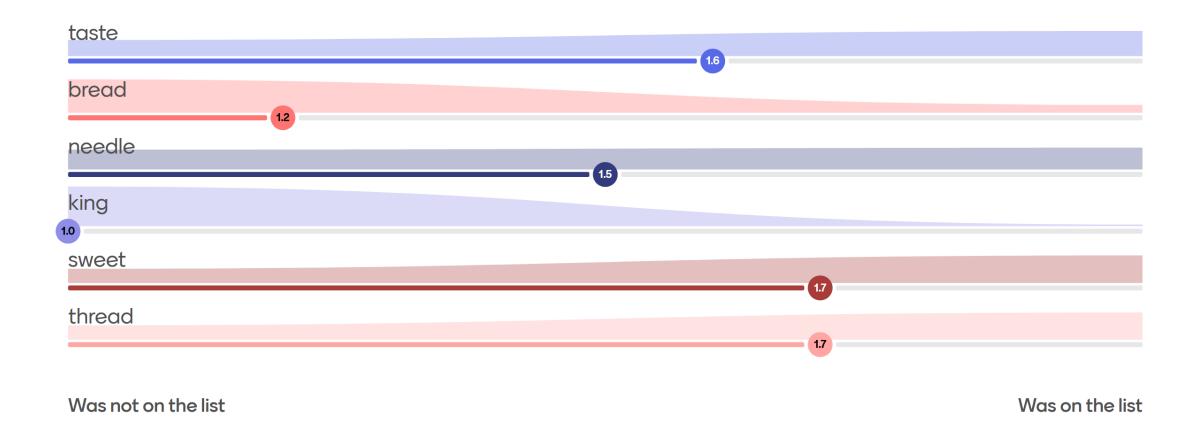
Injection

Syringe

Cloth

Knitting

## Were the following words on the list or not on the list?





## **OVERVIEW OF TODAY**

Class Exercise #1: Getting Students Comfortable and Interested

Class Exercise #2: The Psychology of Computers in the Classroom

Class Exercise #3: Memory

• Class Exercise #4: Universality of Emotions

## **EMOTIONS**

MENTI.COM: 2803 4739



MENTI.COM: 3100 6296

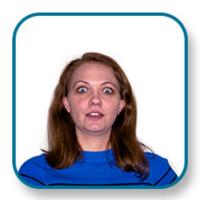


## **EMOTIONS ARE UNIVERSAL**











Surprise

Sadness

Fright







Disgust

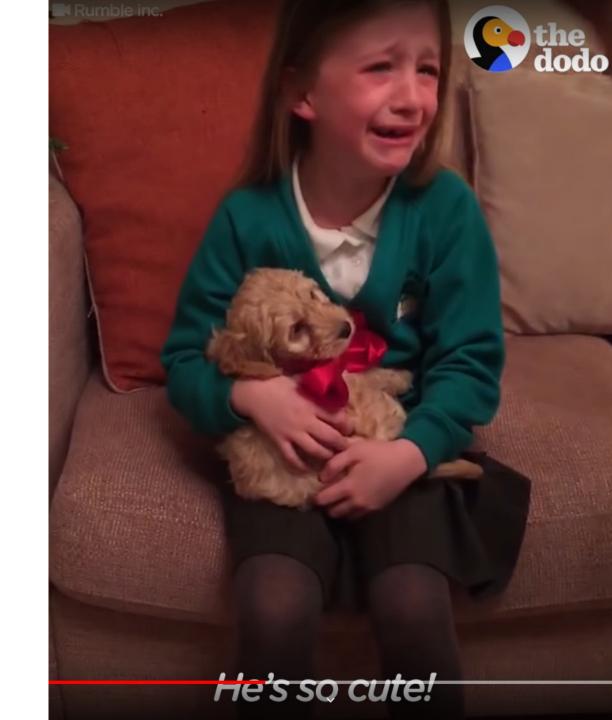
Contempt

Anger

# WHAT EMOTION IS THIS?



# WHAT EMOTION IS THIS?

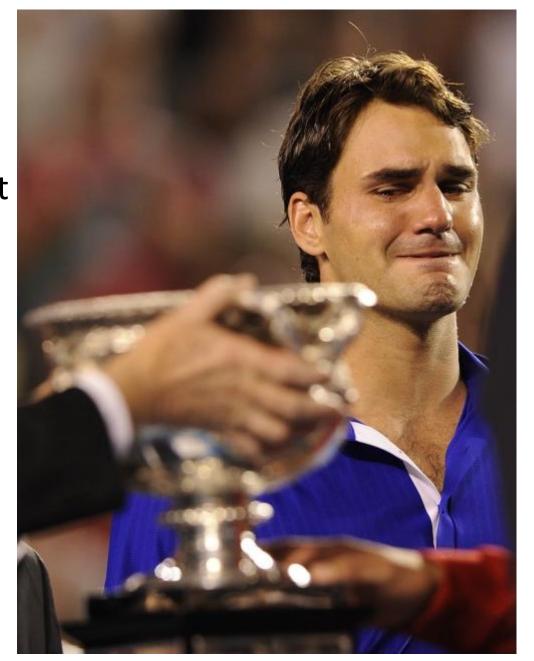


## FEDDERER WON MATCH

• 78 / 81 = happiness / pride / excitement

## FEDDERER LOST MATCH

• 60 / 69 =sad



## **SUMMARY**

Psychology courses are hard

Seen as a lot of rote memorization

• I find that by demonstrating phenomena in large classes, creates a personalized experience with the content on which students can draw

 Also seeing the phenomenon unfold helps develop an understanding for complex psychological phenomena