Canvas templates in CHIN 450+ courses

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2023 Arts ISIT Welcome Back Conference

Tuesday, August 15th, 2023

Buchanan B318, UBC

21 CHIN450+ courses
served 11,482 undergraduate students 2017-22

Course Schedule / Browse Courses / CHIN / CHIN 471

Campus: UBC Vancouver ▼   Session: 2023 Winter ▼

Save To Worklist

CHIN 471 Later Classical Chinese Poetry (Tang)

Readings in classical poetry from the time of Du Fu (712-770) to the end of the Tang Dynasty, at an advanced level. Not to be taken concurrently with any of the following CHIN 400-level language courses: CHIN 441/ 443/ 444/ 445/ 447/ 448/ 435/ 437. Credit will be granted for only one of CHIN 471 or 474.

This course is not eligible for Credit/D/Fail grading.

Credits: 3

Pre-reqs: One of CHIN 313, CHIN 314, CHIN 317, CHIN 318, CHIN 323, CHIN 437, CHIN 443, CHIN 444, CHIN 447, CHIN 448.

- PLACEMENT PROCEDURE: ALL students who wish to take ANY CHIN courses are required to complete an "On-Line Placement Questionnaire" to obtain a placement approval for registration. Please only register for the course that you have approval for. To get your placement approval, please go to https://placement.asia.ubc.ca/ For further information regarding CHIN courses, please go to https://chinese.arts.ubc.ca/

Status	Section	Activity	Term	Mode of Delivery	Interval	Days	Start Time	End Time	Section Comments	Course Requires In-Person Attendance
	CHIN 471 012	Lecture	1	In-Person		Tue Thu	12:30	14:00	▶ Section Comments	Yes
	CHIN 471 013	Lecture	1	In-Person		Tue Thu	14:00	15:30	▶ Section Comments	Yes
	CHIN 471 014	Lecture	1	In-Person		Tue Thu	17:00	18:30	▶ Section Comments	Yes
Blocked	CHIN 471 015	Lecture	1	Online		Wed	17:00	18:00	▶ Section Comments	No
	CHIN 471 W12	Waiting List	1	In-Person		Tue Thu	12:30	14:00	▶ Section Comments	Yes
	CHIN 471 W13	Waiting List	1	In-Person		Tue Thu	14:00	15:30	▶ Section Comments	Yes
	CHIN 471 W14	Waiting List	1	In-Person		Tue Thu	14:00	15:30	▶ Section Comments	Yes
	CHIN 471 W15	Waiting List	1	Online		Wed	17:00	18:00	▶ Section Comments	Yes

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CHIN 461	Early Classical Chinese Poetry (to Han)
CHIN 463	Early Classical Chinese Poetry (Han to Tang)
CHIN 466	Chinese Martial Arts Fiction
CHIN 467	Artistic Images in Chinese Literature from the Bronze Age to the Tang
CHIN 468	Artistic Images in Chinese Literature from the Song to the Present
CHIN 471	Later Classical Chinese Poetry (Tang)
CHIN 473	Later Classical Chinese Poetry (after Tang)
CHIN 481	Modern Chinese Literature I (Heritage)
CHIN 483	Modern Chinese Literature II (Heritage)
CHIN 485	Contemporary Chinese Fiction in Film
CHIN 489	Reading Modern Sinophone Literature
CHIN 491	Classical Chinese I (Heritage)
CHIN 493	Classical Chinese II (Heritage)

Challenges and proposed solutions

- Multi-sections, multi-modes, multi-terms

- Equitable and quality learning

- Collaboration and contribution

- Pedagogical solution for multi-sectional teaching
  - collaboration in course design
  - Core consistency in course delivery

- Canvas templates: **equitable but not restricting**

CHIN 450+ canvas templates: Equitable but not restricting

Collaboration in course design

LO, assignment and assessment, grading schemes, optional topics

Canvas templates

Course banners

Course structure

Course navigation

Question bank

- Templates to hold up consistency
- Design/revision guidelines to provide space for flexibility

Spotlights of templates: equitable look
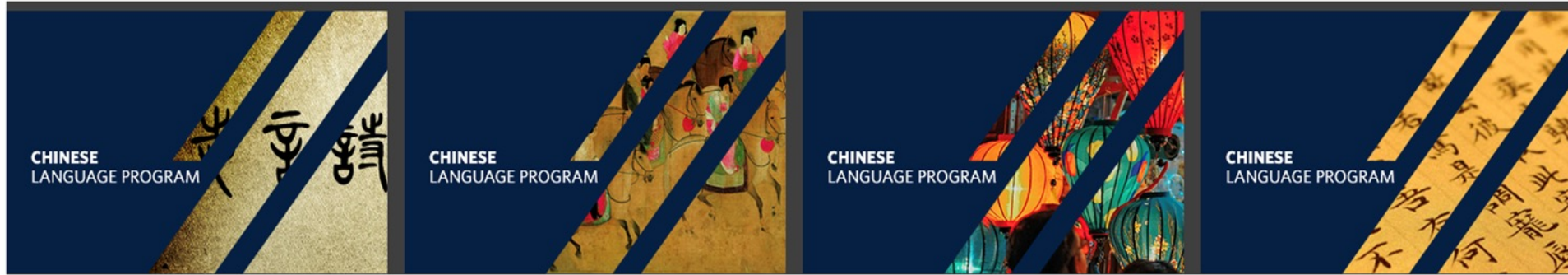
CHIN 461
CHIN 463

CHIN 471
CHIN 473

CHIN 481
CHIN 483

CHIN 491
CHIN 493

Design credit to Leanna Chow, Arts ISIT

Spotlights of templates: equitable look

Spotlights of templates: equitable but not restricting

Spotlights of templates: Assignments
Equitable but not restricting

Design credit to CHIN 450+
teaching instructors 2017-2022

Impact and limitations

☆	TLEF - CHIN 463 TEMPLATE
☆	TLEF - CHIN 464 TEMPLATE
☆	TLEF - CHIN 465 TEMPLATE
☆	TLEF - CHIN 471 TEMPLATE
☆	TLEF - CHIN 473 TEMPLATE
☆	TLEF - CHIN 474 TEMPLATE
☆	TLEF - CHIN 481 TEMPLATE
☆	TLEF - CHIN 483 TEMPLATE
☆	TLEF - CHIN 484 TEMPLATE
☆	TLEF - CHIN 491 TEMPLATE
☆	TLEF - CHIN 494 TEMPLATE

"Through the study of this course, my thesis writing format is more rigorous, and the writing level has been greatly improved."

– Anonymous evaluation quote from student

"This course covers a wide range of knowledge points, ...knowledge on the courseware, ...the relevant background knowledge, … and the core idea of the course content."

– Anonymous evaluation quote from student

"The project reduced the amount of time new team members needed to adjust to both template design and teaching, which was particularly valuable during the pandemic."

– Anonymous evaluation quote from Instructor

"In the process of adaption [from Template to sectional teaching], ...teaching of the same course is expected to be sustainable in different hands of instructors, who may enjoy both consistency and flexibility in adapting TLEF templates."

– Anonymous evaluation quote from Instructor

Limitations and new needs:

How to keep the balance work:

Collaboration vs. contribution

Equitable vs. not restricting

How to keep up with new technological updates

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Thank you!

- Looking forward to discussing with you!

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