

Canvas templates in CHIN 450+ courses

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2023 Arts ISIT Welcome Back Conference

Tuesday, August 15th, 2023

Buchanan B318, UBC



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21 CHIN450+ courses served 11,482 undergraduate students 2017-22

Course Schedule / Browse Courses / CHIN / CHIN 471

Campus: UBC Vancouver

Session: 2023 Winter

Save To Worklist

CHIN 471 Later Classical Chinese Poetry (Tang)

Readings in classical poetry from the time of Du Fu (712-770) to the end of the Tang Dynasty, at an advanced level. Not to be taken concurrently with any of the following CHIN 400-level language courses: CHIN 441/ 443/ 444/ 445/ 447/ 448/ 435/ 437. Credit will be granted for only one of CHIN 471 or 474.

This course is not eligible for [Credit/D/Fail](#) grading.

Credits: 3

Pre-reqs: One of [CHIN 313](#), [CHIN 314](#), [CHIN 317](#), [CHIN 318](#), [CHIN 323](#), [CHIN 437](#), [CHIN 443](#), [CHIN 444](#), [CHIN 447](#), [CHIN 448](#).

- PLACEMENT PROCEDURE: ALL students who wish to take ANY CHIN courses are required to complete an "On-Line Placement Questionnaire" to obtain a placement approval for registration. Please only register for the course that you have approval for. To get your placement approval, please go to <https://placement.asia.ubc.ca/> For further information regarding CHIN courses, please go to <https://chinese.arts.ubc.ca/>

Status	Section	Activity	Term	Mode of Delivery	Interval	Days	Start Time	End Time	Section Comments	Course Requires In-Person Attendance
	CHIN 471.012	Lecture	1	In-Person		Tue Thu	12:30	14:00	Section Comments	Yes
	CHIN 471.013	Lecture	1	In-Person		Tue Thu	14:00	15:30	Section Comments	Yes
	CHIN 471.014	Lecture	1	In-Person		Tue Thu	17:00	18:30	Section Comments	Yes
Blocked	CHIN 471.015	Lecture	1	Online		Wed	17:00	18:00	Section Comments	No
	CHIN 471.W12	Waiting List	1	In-Person		Tue Thu	12:30	14:00	Section Comments	Yes
	CHIN 471.W13	Waiting List	1	In-Person		Tue Thu	14:00	15:30	Section Comments	Yes
	CHIN 471.W14	Waiting List	1	In-Person		Tue Thu	14:00	15:30	Section Comments	Yes
	CHIN 471.W15	Waiting List	1	Online		Wed	17:00	18:00	Section Comments	Yes

Vancouver | Kelowna, BC Canada

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[CHIN 461](#)

Early Classical Chinese Poetry (to Han)

[CHIN 463](#)

Early Classical Chinese Poetry (Han to Tang)

[CHIN 466](#)

Chinese Martial Arts Fiction

[CHIN 467](#)

Artistic Images in Chinese Literature from the Bronze Age to the Tang

[CHIN 468](#)

Artistic Images in Chinese Literature from the Song to the Present

[CHIN 471](#)

Later Classical Chinese Poetry (Tang)

[CHIN 473](#)

Later Classical Chinese Poetry (after Tang)

[CHIN 481](#)

Modern Chinese Literature I (Heritage)

[CHIN 483](#)

Modern Chinese Literature II (Heritage)

[CHIN 485](#)

Contemporary Chinese Fiction in Film

[CHIN 489](#)

Reading Modern Sinophone Literature

[CHIN 491](#)

Classical Chinese I (Heritage)

[CHIN 493](#)

Classical Chinese II (Heritage)



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Challenges and proposed solutions

- Multi-sections, multi-modes, multi-terms
- Equitable and quality learning
- Collaboration and contribution
- Pedagogical solution for multi-sectional teaching
 - collaboration in course design
 - Core consistency in course delivery
- Canvas templates: **equitable but not restricting**



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CHIN 450+ canvas templates: Equitable but not restricting

Collaboration in course design

LO, assignment and assessment,
grading schemes, optional topics

- Templates to hold up consistency
- Design/revision guidelines to provide space for flexibility

Canvas templates

Course banners

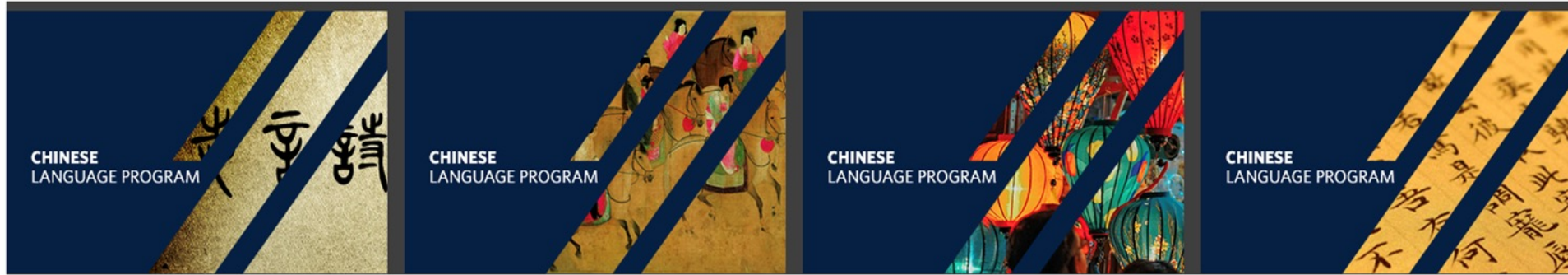
Course structure

Course navigation

Question bank



Spotlights of templates: equitable look



CHIN 461
CHIN 463

CHIN 471
CHIN 473

CHIN 481
CHIN 483

CHIN 491
CHIN 493

Design credit to Leanna Chow, Arts ISIT



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Spotlights of templates: equitable look

UBC Account Dashboard Courses

Home Announcements Modules Assignments Discussions Course Evaluation Rubrics Student Time Zones Library Online Course Reserves LockDown Browser Zoom Quizzes Grades Files People Syllabus Pages Outcomes Item Banks New Analytics Media Gallery

TEMPLATE CHIN 481 > Syllabus Student View

TLEF - CHIN 481 TEMPLATE

Jump to Today Edit

THE UNIVERSITY OF BRITISH COLUMBIA
Department of Asian Studies

CHINESE LANGUAGE PROGRAM

The following table provides course information and instructor information.

2020-2025	Course Authors: Cai, Zheng; Wu, Xinxin; Xu, Xiaowen; Zhaokun Xin; Yao, Jiaqi (RA)
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Please insert your sectional syllabus here.

The following table links to information in the course syllabus.

Course Information	Instructor Information
Course Schedule	Assessments for Learning

The following table links to the modules in the course.

MODULES		
Module 1	Module 2	Module 3
Module 4	Essentials of Academic Writing	Capstone Project

Course Status: Unpublished Publish

Import Existing Content Import from Commons Choose Home Page View Course Stream Course Setup Checklist New Announcement New Analytics View Course Notifications

August 2023

<	30	31	1	2	3	4	5	>
	6	7	8	9	10	11	12	
	13	14	15	16	17	18	19	
	20	21	22	23	24	25	26	
	27	28	29	30	31	1	2	
	3	4	5	6	7	8	9	

Assignments are weighted by group:

Group	Weight
Attendance and Participation	15%

UBC Account Dashboard Courses

Home Announcements Modules Assignments Discussions Zoom People Grades Quizzes Rubrics Student Time Zones Course Evaluation New Analytics Files Syllabus Pages Outcomes Media Gallery My Media Settings

CHIN 481 004 2022W1 > Syllabus Student View

CHIN 481 004 2022W1 Modern Chinese Literature I (Heritage)

Jump to Today

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Department of Asian Studies

CHINESE LANGUAGE PROGRAM

The following table provides course information and instructor information.

Modern Chinese Literature I (Heritage)	Instructor: Xiaowen Xu, Ph.D. xiaowen.xu@ubc.ca Office Hours: Fridays, 1-2pm @ Zoom Office
Tue/Thu: 3:30 PM to 5:00 PM	Meeting ID: 674 6677 3255 Passcode: 110231
All time listed in this syllabus refers to Vancouver local time.	
Classroom: LASR-105	

2022W1 CHIN481 004 syllabus XX.pdf

Turnitin Account: Course ID: 35893874 Password: 123456

The following table links to information in the course syllabus.

Course Information	Instructor Information
Course Schedule	Assessments for Learning

Assignments are weighted by group:

Group	Weight
Attendance and Participation	10%
Online Self-Study Quizzes	5%
Online Module Tests	10%
Short Analysis Paper First Draft	5%
Short Analysis Paper Final Draft	20%
Capstone Project-1 Paper Proposal	15%
Capstone Project: 2. Final Oral	10%

Spotlights of templates: equitable but not restricting

This screenshot shows a course page in Canvas LMS. The left sidebar contains navigation links such as Home, Announcements, Modules, Assignments, Discussions, Course Evaluation, Rubrics, Student Time Zones, Library Online, Course Reserves, LockDown Browser, Zoom, Quizzes, Grades, Files, People, Syllabus, Pages, Outcomes, Item Banks, New Analytics, Media Gallery, My Media, and Settings. The main content area displays a table of contents for 'Module 1' with the following items:

Item	Status
Week 1	✓
课程介绍	✓
课程介绍	✓
Self-Introduction Posts	✓
Week 2	✓
Session 1 中国现代文学概论	✓
现代文学概论	✓
Session 2: 鲁迅《狂人日记》	✓
本节概览	✓
阅读材料	✓
鲁迅:《狂人日记》	✓
参考文献: 王小惠《文学史中的<狂人日记>书写》.pdf	✓
有声读物	✓
鲁迅《狂人日记》朗读	✓
视频录像	✓
补充延伸	✓
许子东: 鲁迅对中国现代文学的影响	✓
本周自测	✓
Module 1-A Self Study 20 pts	✓

This screenshot shows a course page in Canvas LMS, similar to the first one but with a different sidebar and content focus. The sidebar includes links for Home, Announcements, Modules, Assignments, Discussions, Zoom, People, Grades, Quizzes, Rubrics, Student Time Zones, Course Evaluation, New Analytics, Files, Syllabus, Pages, Outcomes, Media Gallery, My Media, and Settings. The main content area displays a table of contents for 'Module 1 现代文学初长成 (weeks 1-5)' with the following items:

Item	Status
Week 1	
Week 1 Overview	
CHIN 481 Week 1 Introduction.pptx.pdf	
Week 2 现代文学概论—鲁迅	
Week 2 Overview	
CHIN 481 Week 2-1 A Sketch of MCL 1900s-1940s.pptx.pdf	
CHIN 481 Week 2-2 《狂人日记》.pptx.pdf	
参考文献: 中国新文学史上概述.pdf	
鲁迅:《狂人日记》	
鲁迅《狂人日记》朗读	
参考文献: 鲁迅.pdf	
参考文献: 王小惠_文学史中的_狂人日记_书写.pdf	
Week 3 鲁迅	
Week 3 Overview	
CHIN 481 Week 3-1 故乡1.pptx.pdf	
CHIN 481 Week 3-2 故乡2.pptx.pdf	
鲁迅《故乡》.pdf	
鲁迅《故乡》朗读	
鲁迅《阿Q正传》.pdf	
鲁迅《阿Q正传》朗读	
参考文献: 吴宝林_重返中国革命话语_论近年对_阿Q正传_的几种新解.pdf	
许子东: 鲁迅对中国现代文学的影响	



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Design credit to CHIN 450+ teaching instructors 2017-2022

Spotlights of templates: Assignments

Equitable but not restricting

The image displays two screenshots of the Canvas LMS interface, illustrating assignment templates. The left screenshot shows a list of assignments with their respective weights, and the right screenshot shows a detailed view of the 'Capstone Project: 3. Final Paper' assignment.

Assignment	Weight
Attendance and Participation	10% of Total
Self-Study Quizzes	5% of Total
Module Tests	10% of Total
Short Analysis Paper	15% of Total
Short Video Introduction	10% of Total
Final Paper Proposal	10% of Total
Final Paper Presentation	10% of Total
Final Paper	30% of Total

The right screenshot shows a detailed view of the 'Capstone Project: 3. Final Paper' assignment, which is highlighted in blue. The assignment is listed as 'Capstone Project: 3. Final Paper' with a weight of 25% of Total.



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Impact and limitations



- UBC
- Account
- Dashboard
- Courses
- Groups
- Calendar
- Inbox (262)
- History
- Commons

☆	TLEF - CHIN 463 TEMPLATE
☆	TLEF - CHIN 464 TEMPLATE
☆	TLEF - CHIN 465 TEMPLATE
☆	TLEF - CHIN 471 TEMPLATE
☆	TLEF - CHIN 473 TEMPLATE
☆	TLEF - CHIN 474 TEMPLATE
☆	TLEF - CHIN 481 TEMPLATE
☆	TLEF - CHIN 483 TEMPLATE
☆	TLEF - CHIN 484 TEMPLATE
☆	TLEF - CHIN 491 TEMPLATE
☆	TLEF - CHIN 494 TEMPLATE

“Through the study of this course, my thesis writing format is more rigorous, and the writing level has been greatly improved.”
– *Anonymous evaluation quote from student*

“This course covers a wide range of knowledge points, ...knowledge on the courseware, ...the relevant background knowledge, ... and the core idea of the course content.”
– *Anonymous evaluation quote from student*

“The project reduced the amount of time new team members needed to adjust to both template design and teaching, which was particularly valuable during the pandemic.”
– *Anonymous evaluation quote from Instructor*

“In the process of adaption [from Template to sectional teaching], ...teaching of the same course is expected to be sustainable in different hands of instructors, who may enjoy both consistency and flexibility in adapting TLEF templates.”
– *Anonymous evaluation quote from Instructor*

Limitations and new needs:
How to keep the balance work:
Collaboration vs. contribution
Equitable vs. not restricting

How to keep up with new technological updates



Thank you!

- Looking forward to discussing with you!
- Xiaowen.xu@ubc.ca