

Creating Open Education Resources and Publishing with Pressbook as critical pedagogical praxis

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OUTLINE

- Identifying Opportunities to Create Open Education Resources
 - Our experience with a Research Methods Text
- The Process of Creating an Open Education Resource Text
 - Funding
 - Consultation (CTLT)
 - Collaboration (Colleagues, Students, the Library)
- Curating and personalizing OER content
- Contributing to the broader Praxis of Open Pedagogy
- Publishing with Pressbook
- Quality Assurance: Peer Review and Students' Experiences

IDENTIFYING OER OPPORTUNITIES

- Listening to students: focus groups and survey with SOCI 449 students
- Need to customize material make it more applicable to students
 - Allows for better alignment with local realities, course evaluation
 - Desire more agency in determining the resources available to students
 - Ability to update content as needed
- Lower costs to students
- Contributing to the praxis of openness
 - Allow others to update content
 - Leveraging open practice in the classroom

OUR OER PROJECT

- Designed in Response to SOCI 449: Honours Research Tutorial; expanded for the general research training
- Existing material was more general and costly
- Need to simplify research process to students' realities
 - Designed in alignment with the course syllabus
 - Month by month task
 - Real Life Examples
 - Co-authorship with students
 - Structure and content based on students' feedback
- Features to help students test and evaluate research skills
 - Testimonials, examples
- Link to our textbook:

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THE PROCESS OF CREATING AN OPEN EDUCATION RESOURCE TEXT

- Funding (OER Implementation Funds)
- Consultation (CTLT)
- Collaboration (Colleagues, Students, the Library)

CURATING AND PERSONALIZING

The Licenses



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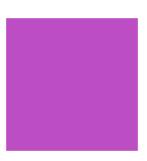
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- The Library's OER Librarian and team
- Give attribution to the sources
 - Contextualizing and customizing materials; paying attention to <u>Creative</u> Commons Licensing

QUALITY ASSURANCE



Peer review

BC Campus has a peer review document



Students pre-testing and post-testing the materials (user-experience)



PUBLISHING WITH PRESSBOOK

- Pressbook has guidelines and steps to make the process easy
- https://guide.pressbooks.com/front-matter/the-simple-5-step-guide-to-making-a-book-with-pressbooks/
- Media
- Images
- Tutorials available from BC Campus website



THE BROADER OPEN PRAXIS

We see OER as more than the 5 Rs: Reuse, Retain, Revise, Remix and Redistribute

- · It is a collaborative praxis of fostering:
- Connection not isolation
- Creativity and Contextualization
- Comprehensive use of resources
- Collaborating with students rather than centering instructors
- Continuity with reality and lived experiences rather than strict divides



CONCLUSION

- UBC has a range of support to facilitate the creation of OER
- Students value the personalized content and the lower costs
- Instructors can exercise their agencies and creativity in the production of knowledge
- OER is an opportunity to bridge the gap between instructors, students and knowledge

QUESTIONS



THANK YOU FOR JOINING



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