



# Creating Open Education Resources and Publishing with Pressbook as critical pedagogical praxis

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# OUTLINE

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- Identifying Opportunities to Create Open Education Resources
  - Our experience with a Research Methods Text
- The Process of Creating an Open Education Resource Text
  - Funding
  - Consultation (CTLT)
  - Collaboration (Colleagues, Students, the Library)
- Curating and personalizing OER content
- Contributing to the broader Praxis of Open Pedagogy
- Publishing with Pressbook
- Quality Assurance: Peer Review and Students' Experiences

# IDENTIFYING OER OPPORTUNITIES

- Listening to students: focus groups and survey with SOCI 449 students
- Need to customize material make it more applicable to students
  - Allows for better alignment with local realities, course evaluation
  - Desire more agency in determining the resources available to students
  - Ability to update content as needed
- Lower costs to students
- Contributing to the praxis of openness
  - Allow others to update content
  - Leveraging open practice in the classroom

# OUR OER PROJECT

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- Designed in Response to SOCI 449: Honours Research Tutorial; expanded for the general research training
- Existing material was more general and costly
- Need to simplify research process to students' realities
  - Designed in alignment with the course syllabus
  - Month by month task
  - Real Life Examples
  - Co-authorship with students
  - Structure and content based on students' feedback
- Features to help students test and evaluate research skills
  - Testimonials, examples
- Link to our textbook:

<https://doi.org/10.14288/84sb-8t57>



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Open UBC



# THE PROCESS OF CREATING AN OPEN EDUCATION RESOURCE TEXT

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- Funding (OER Implementation Funds)
- Consultation (CTLT)
- Collaboration (Colleagues, Students, the Library)

# CURATING AND PERSONALIZING OER

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- The Library's OER Librarian and team
- Give attribution to the sources
- Contextualizing and customizing materials; paying attention to Creative Commons Licensing

# QUALITY ASSURANCE

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Peer review

BC Campus has a peer review document



Students pre-testing and post-testing  
the materials (user-experience)

# PUBLISHING WITH PRESSBOOK

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- Pressbook has guidelines and steps to make the process easy
- <https://guide.pressbooks.com/front-matter/the-simple-5-step-guide-to-making-a-book-with-pressbooks/>
- Media
- Images
- Tutorials available from BC Campus website





# THE BROADER OPEN PRACTIS

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We see OER as more than the 5 Rs: Reuse, Retain, Revise, Remix and Redistribute

- It is a collaborative praxis of fostering:
- *Connection not isolation*
- *Creativity and Contextualization*
- *Comprehensive use of resources*
- *Collaborating with students rather than centering instructors*
- *Continuity with reality and lived experiences rather than strict divides*



# CONCLUSION

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- UBC has a range of support to facilitate the creation of OER
- Students value the personalized content and the lower costs
- Instructors can exercise their agencies and creativity in the production of knowledge
- OER is an opportunity to bridge the gap between instructors, students and knowledge

# QUESTIONS

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THANK YOU FOR JOINING



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