**Arts ISIT Welcome Back Conference 2023** 

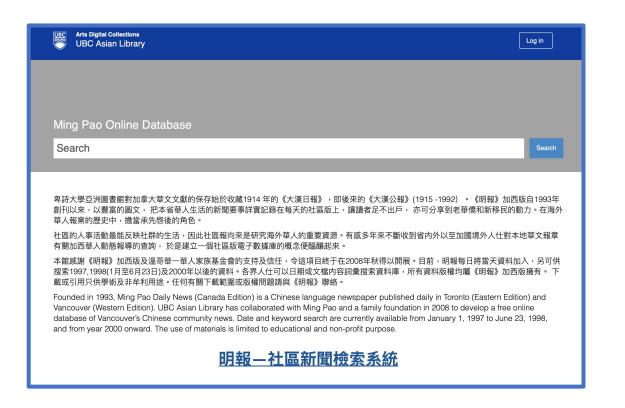
## Arts Digital Collections for Hong Kong Exhibit

Dr. Helena Wu

Canada Research Chair in Hong Kong Studies Assistant Professor, Department of Asian Studies Convenor of UBC Hong Kong Studies Initiative







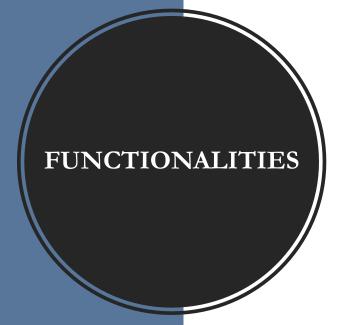
#### Arts Digital Collections - Application

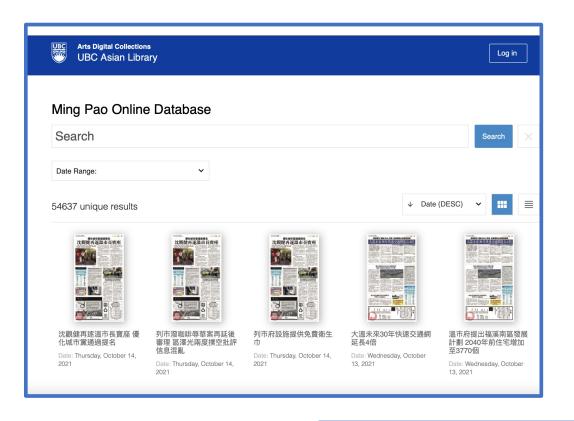
## Ming Pao Online Database

https://mingpao.library.ubc.ca/













今年電影網絡呈現《看見台灣》、《遊轉勝》 - 台灣是很開放的社區,具有假強的活力和創造 華**德然(左四)、莊恆盛(左五)、台加文化協會理事對仲明(右五)及其他活動主辦方一起與電** 

《相愛的七種設計》及《行動代號:孫中山》 灣的文化,拉近台加之間的心靈和地理距離。 品,在每一部長電影播映前播放,包括導演齊柏 單場電影成人票價 11 元,學生、小童及長者優

7部影片。其中以航拍視角拍攝的《看見台灣》 等等主義研究社副主席華偲然表示,今年電影 林的《鳥目台灣》、洪馬克的《替生》,及本地 惠票價9元,三場電影優惠套票24元。購票及詳

駐溫哥華台北經濟文化辦事處處長莊恆盛表示

耗資9000萬元新台幣,是台灣紀錄片有史以來成 節還微集了許多台灣及本地導演的優秀微電影作 導演 Vincent Lin的《Nick and the Slingshot》等。 情可瀏覽 www.twff.ca

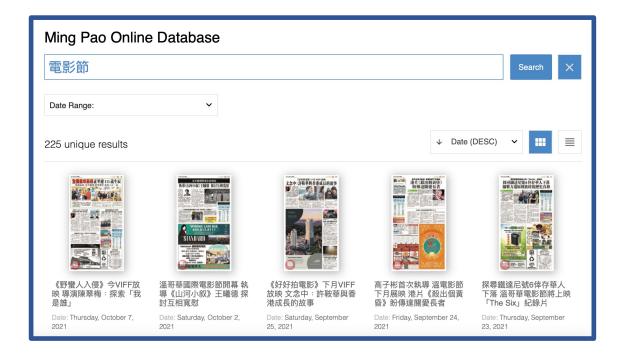
、《山豬溫泉》、《時下暴力》、《寒蟬效應》 力,希望藉由台灣電影,令本地居民能夠欣賞台 影節吉祥物「大眼睛」(中)合影。

中心聯合主辦的非牟利活動,致力於推廣台灣文 製,吳念眞旁白,以獨特的視角向觀衆展示美麗

化與台灣電影佳作,進而跨越文化種族,探索對 的台灣,也爲如何保護環境提出思考和質詢。

人性共同美好的多元主題。

# CLOSE & DISTANT READING





# KNOWLEDGE MOBILIZATION IMPACTS

#### Minor in Asian Language and Culture (Hong Kong)

The Department of Asian Studies is pleased to offer undergraduate students at the University of British Columbia the option to pursue a minor in Asian Language and Culture with a focus on Hong Kong.

For the most up-to-date requirements, please consult the UBC Academic Calendar or the departmental undergraduate advisor.

#### Core courses:

CNTO: Cantonese Language Courses

 $\label{thm:constraint} The \ University \ to \ of Fit is h \ Columbia \ is \ the \ only \ Canadian \ university \ to \ offer \ a \ comprehensive, for-credit \ Cantonese \ language \ program.$ 



ASIA 323/HIST 377: History of Cantonese Worlds

The history, culture, languages, and identities of the multi-faceted Cantonese worlds, in the context of Chinese history and the Cantonese diaspora



ASIA 324: Literature of Hong Kong

Explores the literature of Hong Kong from the late 19th century up to the present. Its goals are to introduce to students the transformation and basic features of Hong Kong literature, the works of important writers, and to further their skills in literary appreciation and analysis.



EAD

A survey of the cinema of Hong Kong from the post-war period to the present. The influence of Hong Kong on global cinema, and the forces (artists, studios, audiences, etc.) that have given rise to filmmaking styles and genres perceived as "distinctively Hong Kong."



REA

MUSC 327/ASIA 335: Cantonese Music

A history of musical genres with Cantonese lyrics from the nineteenth century to the present RFAD



ASIA/HIST 373: History of Hong Kong

Explores the history, culture, and identities of Hong Kong from the port's pre-colonial settings in the early nineteenth century to its post-colonial contexts.









### HONG KONG COMMUNITY ARCHIVE



Chaires de recherche du Canada

Canada Research Chairs





#### THANK YOU ARTS ISIT

#### THANK YOU ALL FOR LISTENING